

Alex Knezevic

(847) 340-0812

alex.knezevic@icloud.com

5' 10" - 175lbs

Hair: Brown - Eyes: Brown

Tenor - A3-C6



New York Theatre

Dark of the Moon

Two Star Motel

Blood Wedding

Regional Theatre

Disney's NEWSIES

1776

How I Became a Pirate (TYA)

Educational Theatre

One Hour Shakespeare Projects: Julius Caesar

Cabaret

Almost, Maine

The Laramie Project

Rosencrantz and Guildenstern are Dead

Film

Pelican Bay

The Dichotomy of Man

The Importance of Relevance and Punctuality

Coming Home

Cabaret/Concert

Bridges

Miscast Cabaret

Training

BFA Acting, Pace School of Performing Arts (Pace University) Expected Graduation 2019.

Acting: Grant Kretchik, Julie Fain Lawrence, Saheem Ali, Margot Bordelon, Dr. Ruis Woertendyke

Speech and Dialect: Lester Shane

On Camera: Matthew Bonifacio, David Bellantoni

Movement: Suli Holum, Richard Crawford

Combat: Michael Chin

Voice: Greg Frens

Skills

Guitar, Piano, Ukulele, Percussion, Bass, Beatboxing.

Music Composition, Arrangement, and Orchestration.

Languages: English and conversational Spanish.

Jenkins (Music Director)

Ryan (originated)

Leonardo

Buttons

Lewis Morris

Scurvy Dog

Caesar, Octavius, Small Roles

Cliff Bradshaw

Lendall/Phil

Greg Pierotti

Hamlet

Lead

Lead

Lead

Supporting

Gospel Choir

Cabaret Performer

Schimmel Center

Shapeshifter Lab

Melville Gallery

NCC Summer Theatre (PA)

NCC Summer Theatre (PA)

NCC Summer Theatre (PA)

Schaeberle Studio Theatre (NY)

Stevenson HS (IL)

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Stevenson HS (IL)

Stevenson HS (IL)

Stryker & Duke *dir. Erik Moe*

Joel Glickman Productions

Dir. Matthew Reitman (Independent)

AutomaticThrill

MasterVoices *dir. Ted Sperling*

The Dare Tactic

Combat: Unarmed, Rapier/Dagger.

Experience work building sets and

hanging/focusing lights.

Dialects: RP, Dublin, Deep South, Eastern European, Pirate, etc.

Valid US Passport and Driver's License.